

# CINE SALON at 20



## Mondays at 7:00 p.m. Mayer Room, Howe Library

Ciné Salon Fall 2016 celebrates 20 years of rare and classic experiments in film introduced and discussed by some of the world's foremost authorities on media arts. More than 600 films have screened in 269 thematic programs that have highlighted genuinely engaging, often-difficult films and related subjects. The anniversary emphasizes our commitment to keep alive the past, present and future of a vital art forum – the movies.

**September 19** Skype chat

**In Dialogue**

**Thierry Frémaux:**

**Lumière! 1895-1905**

Sponsors: AVA Gallery and Art Center, White River Indie Films

Thierry Frémaux, Director of Cannes Film Festival and Institut Lumière, Lyon, will introduce 114 newly restored Lumière films that show marvelous views from around the world. Each film runs less than a minute and remains as exciting today as when they premiered over 100 years ago.

**FILMS:** *Lumière! Le Cinématographe 1895-1905* (2015) Auguste and Louis Lumière, compiled by Bertrand Tavernier, Thierry Frémaux 93 min.



**September 26** In person

**In Dialogue**

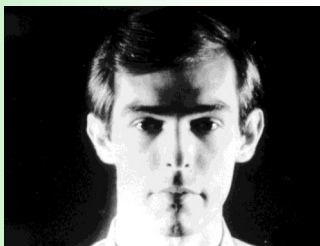
**Trevor Fairbrother:**

**Andy Warhol's Screen Tests and Couch**

Sponsor: Hood Museum of Art, Dartmouth College

Curator/art historian Trevor Fairbrother examines Warhol's original, forceful engagement with black and white silent experimental movies. Shot in his mid-60s Factory, Warhol re-invented Lumière's first films as Pop Art with appearances by Allen Ginsberg, John Giorno, Baby Jane Holzer, Gerard Malanga, Taylor Mead and many other Superstars. Mature audiences.

**FILMS:** *Screen Tests* (10 films, 1964-65) Andy Warhol 40 min; *Couch* (1964) Andy Warhol 52 min.



**October 3** In person

**In Dialogue**

**Virginia Heffernan:**

**Magic and Loss, The Internet as Art**

Sponsor: Norwich Bookstore, Simon and Schuster

Author, journalist and cultural critic (New York Times, Los Angeles Times), Virginia Heffernan sees the Internet as "the greatest masterpiece of human civilization," steadily transforming all sensory and emotional experiences. Join us for a stimulating encounter with America's most playful and engaging non-commentator commentator. Book signing follows talk. Devices welcome!



**October 10** In person

Location: Rm 001, Black Family Visual Arts Center, Dartmouth College

**Audio-Vision Sources for 2001: A Space Odyssey**

Sponsors: Dartmouth's Department of Music, Film and Media Studies

Media artist Carlos Casa explores inspirations for director Stanley Kubrick's 2001 with primary attention paid to the National Film Board of Canada documentary *Universe*, several visual music milestones, and György Ligeti's ethereal music compositions.

**FILMS:** *Universe* (1960) Roman Kroitor, Colin Low; 28 min; *Catalog* (1961) John Whitney 8 min; *Re-Entry* (1963) Jordan Belson 6 min; audio only *Atmosphères* (1961) György Ligeti 9 min.



**October 15** Saturday

10:30 AM - 4:00 PM

**Home Movie Day 14**

Sponsors: Film Video Digital, Vermont Archive Movie Project, Vermont International Film Foundation, White River Indie Films

Dust off those old film cans and bring your vintage 8, Super 8 and 16mm films (no videos) for inspection and viewing. A preservationist will advise you on how to protect the films and will screen them on the big screen.

**SIGN UP:** Reserve a time to look at your movies. [rfedorchak50@gmail.com](mailto:rfedorchak50@gmail.com)

**FILMS:** Scheduled screenings of vintage home movies:

- 10:30 am *A Day in Santa Fe* (1930) Lynn Riggs, James Hughes 29 min.
- 12:30 pm *A Publisher is Known by the Company He Keeps* (1961) 22 min.
- 2:30 pm *Windy Ledge Farm* (c.1929-34) Elizabeth Woodman Wright 12 min; *Hanover Green Kids Fighting* (c.1936) 3 min.



**Sep 30 to Oct 27** Gallery Exhibition Main Floor

**Ciné Salon at 20: A Celebration**

Sponsor: Claremont Custom Framing

Posters, announcements, newspaper clippings, and memorabilia document 20 years of Ciné Salon at the Howe.

**ROLL CREDITS:** Filmmakers Showcase and Howe Library with AVA Gallery and Art Center, Department of Film and Media Studies and Hood Museum of Art at Dartmouth College, Film Video Digital, Lebanon Opera House, Main Street Museum, Vermont Archive Movie Project, Vermont International Film Foundation and White River Indie Films and support by CATV, Claremont Custom Framing, IDVD & Poster, Market Table, Norwich Bookstore, Nugget Theater, Pura Vida Juice & Smoothie Bar, River Valley Club, and Valley News.

Programs subject to change without notice.

Howe Library 13 South Street Hanover, NH  
643-4120 [www.howelibrary.org](http://www.howelibrary.org)



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Impressions on The Art of the Cinematograph with Bruce Posner



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### October 17 Oscar Michaeux & Spencer Williams: "All-Star Colored Cast"

**Sponsor:** Main Street Museum

Words can't begin to describe these two "All-Star Colored Cast" films made during the period of racially segregated cinemas in America.

Pioneer African-American filmmakers Oscar Michaeux and Spencer Williams pandered to all Black audiences with singsong riffs and saucy innuendos to decry stereotypes. The outlandish results are pure cinematic jazz.

**FILM:** *Lying Lips* (1939) Oscar Michaeux 68 min; *The Blood of Jesus* (1941) Spencer Williams 56 min.



### October 24 6:00 PM - 9:30 PM The Pip Dip Film Clip Party: Ciné Salon at 20

**Sponsors:** River Valley Club, Film Video Digital, Dartmouth's Film and Media Studies, White River Indie Films

WOW! Reception with cool smoothies and deluxe food treats, film critic David Thompson introduces his notorious 2-screen version of Vincente Minnelli's *The Clock* (1945), new live music by Bob Merrill to Charlie Chaplin outtakes from *Sunnyside* (1919), looping Instagrams *15-Second Cinema* (2015) by Barron Sherer, Woody Woodpecker and much more!

**FOOD TREATS:** Market Table, Pura Vida Juice & Smoothie Bar, Morano Gelato



**October 31** In person

### In Dialogue Amelie Hastie: Ida Lupino "The "Mother of Us All"

**Sponsor:** Dartmouth's Film and Media Studies

Amherst College scholar rethinks female authorship using Hollywood actress turned producer-director Lupino's first release. The film follows in flashback a wayward mother's journey through an unwanted pregnancy. A forbidden subject for movies prior to Lupino's effort to expand awareness of women's issues, such as rape, bigamy and male dominance.

**FILMS:** *Not Wanted* (1949) Elmer Clifton, Ida Lupino 91 min.



**November 7** Skype chat

**Location:** Loew Auditorium, Black Family Visual Arts Center, Dartmouth College

### In Dialogue David Shepard: American Film Preservationist

**Sponsors:** Dartmouth's Film and Media Studies, Vermont Archive Movie Project, Vermont International Film Foundation, White River Indie Films, Film Video Digital  
Famed DVD producer and historian of silent classics speaks to his tireless work to preserve world cinema. Recent restorations by Shepard include Raoul Walsh's early gangster saga, *Regeneration* (1915) with Philip Carli's piano music, all of Charlie Chaplin's Essanay and Mutual comedies, and *Masterworks of American Avant-Garde Experimental Film 1920-1970* with Ciné Salon's Bruce Posner.

**FILMS:** *Regeneration* (1915) Raoul Walsh 73 min; *Police* (1915) Charles Chaplin 24 min; *In the Street* (1948) Helen Levitt, Janice Loeb, James Agee 16 min.



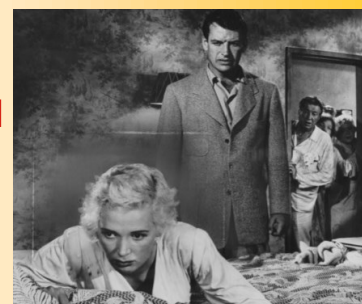
### November 14 Wicked Woman & Bad Girls Go To Hell

**Sponsor:** Main Street Museum

Two vicious films from the offbeat world of 50s-60s cult exploitation cinema grind their proverbial hearts out.

Unbelievably bad acting and worrisome tales of woe make these cartoonish narratives akin to looking in a broken fun house mirror while sporting a hangover. Amazing tales of bad girls getting worse. Mature audiences.

**FILM:** *Wicked Woman* (1953) Russell Rouse 77 min; *Bad Girls Go to Hell* (1965) Doris Wishman 63 min.



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**November 21**

### Rediscovering Arthur Lipsett

Canadian artist-filmmaker Arthur Lipsett created his unique acerbic "mash-up" collages in a technique popular among 1960s practitioners of Pop Art, and his inventive found footage films, highly satiric in nature, influenced the great directors of late 20<sup>th</sup> century cinema, George Lucas and Stanley Kubrick.

**FILMS:** *Very Nice, Very Nice* (1961) 7 min; *21-87* (1964) 10 min; *Free Fall* (1964) 9 min; *A Trip Down Memory Lane* (1965) 12 min; *N-Zone* (1970) 46 min; *Poet of Film* (2002) *Amelia Does* 12 min.



**November 28**

### Sidney Lumet's Small Universes

**Sponsor:** Lebanon Opera House

Any excuse to watch a Lumet film is a welcome one. Why not double your pleasure with a double feature wherein the confined spaces of a jury room and a luxury train emulate similarly restricted spaces of a theater stage or a TV screen, sites for Lumet's art.

**FILMS:** *12 Angry Men* (1957) Sidney Lumet 96 min; *Murder on the Orient Express* (1974) Sidney Lumet 95 min.



**December 5**

### Cinema Before Stonewall

**Sponsor:** Main Street Museum

Stellar line-up of male gay experimental cinema

milestones is presented to honor early LGBT aesthetics and sensibilities that altered in overt/covert ways the face of cinema at home and abroad. Mature audiences.

**FILMS:** *Geography of the Body* (1943) Willard Maas 7 min; *Fragment of Seeking* (1946) Curtis Harrington 14 min; *Un Chant d' amour* (1950) Jean Genet 25 min; *Rabbit's Moon* (1950, 1972) Kenneth Anger 16 min; *Twice A Man* (1964) Gregory Markopoulos 45 min; *Sorrows* (1969) d: Gregory Markopoulos 6 min.



**December 12**

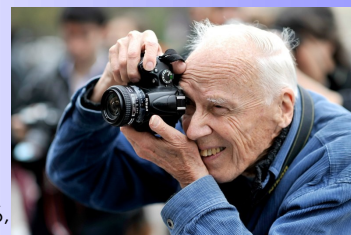
### Over the Rainbow: Bill Cunningham & Peter Hutton, R.I.P.

**Sponsor:** AVA Gallery and Art Center

Among the sad passages of 2016, these two extraordinary

practitioners of media arts stand out for their expansive worldviews. Photographer Bill Cunningham patrolled the streets of Manhattan to document creative trends in fashion. Filmmaker Peter Hutton sailed across oceans on container ships in search of life's mysteries.

**FILMS:** *On the Street* (selected videos, 2014-2016) Bill Cunningham 30 min; *At Sea* (2007) Peter Hutton 59 min



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**Mayer Room, Howe Library**  
**September 19 – December 12**

## 14 programs with featured speakers

09/19 In Dialogue Thierry Frémaux	10/31 In Dialogue Amelie Hastie
09/26 In Dialogue Trevor Fairbrother	11/07 In Dialogue David Shepard
10/03 In Dialogue Virginia Heffernan	11/14 Wicked Woman & Bad Girls
10/10 Audio-Vision Sources for 2001	11/21 Rediscovering Arthur Lipsett
10/15 Home Movie Day 14	11/28 Sidney Lumet's Small Universes
10/17 "All-Star Colored Cast"	12/05 Cinema Before Stonewall
10/24 The Pip Dip Film Clip Party	12/12 Bill Cunningham & Peter Hutton

## Events free and open to the public

Ciné Salon Fall 2016 celebrates 20 years of presenting rare and classic experiments in film introduced and discussed by some of the world's foremost authorities on cinema and media arts. More than 600 films have screened in 269 thematic programs in 47 different series that have included a wide variety of films and filmmakers for intimate investigations at the Howe Library and other local venues.

Each program has highlighted moving image arts in a relaxed theater environment to stimulate an appreciation of genuinely engaging and often-difficult films and related subjects. Miming the many films offered, the local audiences have varied from the general public and cinema buffs to some of the area's most enlightened creative individuals and artists

The series has run long enough to witness the demise of motion pictures and film-based movie theaters and the equally rapid transition to a fully digital world of multiple viewing devices. Keeping up with these dynamic changes, in presentation media as well as viewing apparatus, has proven challenging. Especially seeing how audiences have shifted towards individual rather than group experiences for watching movies.

Ciné Salon will continue to keep up with advanced technologies and the ideas associated with innovative moving images, no matter what shape they may inhabit. The 20th anniversary programs hope to emphasize our commitment to keep alive the past, present and future accomplishments of a vital art forum – the movies.

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## Our series sponsors

### Our Collaborators

AVA Gallery and Art Center  
 Department of Film and Media  
 Studies, Dartmouth College  
 Film Video Digital  
 Hood Museum of Art, Dartmouth  
 College  
 Lebanon Opera House  
 Main Street Museum  
 Vermont Archive Movie Project  
 Vermont International Film Foundation  
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### Our Partners

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VERMONT INTERNATIONAL FILM FOUNDATION  
 VERMONT ARCHIVE MOVIE PROJECT



### Gallery Exhibition

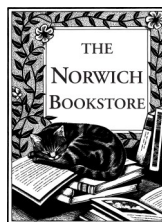
Claremont Custom Framing

### Media Sponsors

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market table



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