

FILM AND MEDIA STUDIES MINOR – Revised 2016

1 Prerequisite course + 6 other courses

One Prerequisite:

- ☐ FILM 1 Introduction to Film
- ☐ FILM 2 Introduction to Television
- ☐ FILM 3 Introduction to Digital Arts

Course & Term:

Prerequisite:

Other Courses Required (6):

1. One film History course from among the following:

- ☐ FILM 20 Film History I (Silent to Sound) 1.
- ☐ FILM 21 Film History II (1930 -1960)
- ☐ FILM 22 Film History III (1960-1990)
- ☐ FILM 23 Film History IV (1990-present)

2 - 4. Three studies courses from among the following:

*at least one of which must be a television studies course (FILM 45 or FILM 46)

- ☐ FILM 41 Genre 2.
- ☐ FILM 42 National Cinema
- ☐ FILM 43 Film Creator
- ☐ FILM 44 Theory Meets Practice 3.
- ☐ FILM 45 U.S. Television History
- ☐ FILM 46 Topics in Television
- ☐ FILM 47 Topics in Film 4.
- ☐ FILM 48 Topics in Digital Culture and New Technologies

5. One Production course:

- ☐ FILM 30 Documentary Videomaking 5.
- ☐ FILM 31 Filmmaking I
- ☐ FILM 33 Screenwriting I
- ☐ FILM 35 Animation: Principles and Practice
- ☐ FILM 36 Videomaking
- ☐ FILM 37 Directing for the Camera
- ☐ FILM 49 Practicum in New Media Technologies
- ☐ FILM 51 Game Design Studio

OR one Theory course:

- ☐ FILM 40 Theories in Methodologies of Film and Media Studies
- ☐ FILM 50 Topics in Media Theory

6. One other production, screenwriting, or studies course (any additional course from FILM 20 and above) in line with area of major interest 6.

