### FILM AND MEDIA STUDIES MINOR – Revised 2016

1 Prerequisite course + 6 other courses

<table>
<thead>
<tr>
<th>One Prerequisite:</th>
<th>Course &amp; Term:</th>
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<tbody>
<tr>
<td>☐ FILM 1 Introduction to Film</td>
<td>Prerequisite:</td>
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<td>☐ FILM 2 Introduction to Television</td>
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<td>☐ FILM 3 Introduction to Digital Arts</td>
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#### Other Courses Required (6):

1. **One film History course** from among the following:

   - FILM 20 Film History I (Silent to Sound)
   - FILM 21 Film History II (1930 -1960)
   - FILM 22 Film History III (1960-1990)
   - FILM 23 Film History IV (1990-present)

2 - 4. **Three studies courses** from among the following:

   *at least one of which must be a television studies course (FILM 45 or FILM 46)*

   - FILM 41 Genre
   - FILM 42 National Cinema
   - FILM 43 Film Creator
   - FILM 44 Theory Meets Practice
   - FILM 45 U.S. Television History
   - FILM 46 Topics in Television
   - FILM 47 Topics in Film
   - FILM 48 Topics in Digital Culture and New Technologies

5. **One Production course:**

   - FILM 30 Documentary Videomaking
   - FILM 31 Filmmaking I
   - FILM 33 Screenwriting I
   - FILM 35 Animation: Principles and Practice
   - FILM 36 Videomaking
   - FILM 37 Directing for the Camera
   - FILM 49 Practicum in New Media Technologies
   - FILM 51 Game Design Studio

**OR one Theory course:**

   - FILM 40 Theories in Methodologies of Film and Media Studies
   - FILM 50 Topics in Media Theory

6. **One other production, screenwriting, or studies course** (any additional course from FILM 20 and above) in line with area of major interest