Prerequisites (2):

<table>
<thead>
<tr>
<th>Course &amp; Term:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 1 Introduction to Film</td>
<td>1.</td>
</tr>
<tr>
<td>FILM 2 Introduction to Television</td>
<td>1.</td>
</tr>
<tr>
<td>FILM 20: Film History I (Silent to Sound)</td>
<td>2.</td>
</tr>
</tbody>
</table>

Other Courses Required (6):

*No Single Course can count for two different requirements (e.g., FILM 45 can count for either requirement #1 or #3 but not both)*

<table>
<thead>
<tr>
<th>Course &amp; Term:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 23: Film History (1990-present)</td>
<td>1.</td>
</tr>
<tr>
<td>FILM 42: National Cinema</td>
<td>2.</td>
</tr>
<tr>
<td>FILM 45: U.S. Television History</td>
<td>3.</td>
</tr>
<tr>
<td>FILM 47: Topics in Film</td>
<td>3.</td>
</tr>
</tbody>
</table>

Students may also petition to the department to count specific offerings of the following topics classes for credit in this requirement:

- FILM 41 (e.g., Genre: Animation History),
- FILM 46 (e.g. Topics in Television: Industrial Roots of the Information Superhighway)
- FILM 47 (e.g. Topics in Film: Studio System or History of Documentary)

2. FILM 40 Theories and Methodologies of Film and Media Studies

3. **One studies course** from among the following:

- FILM 41: Genre
- FILM 42: National Cinema
- FILM 43: Film Creator
- FILM 44: Theory Meets Practice
- FILM 45: U.S. Television History
- FILM 46: Topics in Television
- FILM 47: Topics in Film

Compiled by the Dean of the College Office in conjunction with the Film and Media Department (12/09).

It’s important to confirm these requirements with the ORC and/or your major department as those are the official resources relative to major requirements.
4. **One Production course** from among the following:

- FILM 30: Documentary Videomaking
- FILM 31: Filmmaking I
- FILM 33: Screenwriting I
- FILM 35: Animation: Principles and Practice
- FILM 36: Videomaking
- FILM 37: Directing for the Camera
- FILM 51: Game Design Studio

5. **One Course at an Advanced Level** one of which must be the culminating experience:

- FILM 32: Filmmaking II
- FILM 34: Screenwriting II
- FILM 38: Advanced Animation
- FILM 39: Advanced Videomaking
- FILM 41: Genre
- FILM 42: National Cinema
- FILM 43: Film Creator
- FILM 44: Theory Meets Practice
- FILM 45: U.S. Television History
- FILM 46: Topics in Television
- FILM 47: Topics in Film
- FILM 48: Topics in Digital Culture
- FILM 49: Practicum in Digital Culture and New Technology
- FILM 50: Topics in Media Theory
- FILM 80: Independent Study
- FILM 93: Major Project
- FILM 95: Honors Project

Compiled by the Dean of the College Office in conjunction with the Film and Media Department (12/09). It’s important to confirm these requirements with the ORC and/or your major department as those are the official resources relative to major requirements.