FILM AND MEDIA STUDIES MAJOR – Revised 2016
2 Prerequisite courses + 9 other courses

Prerequisites (2):

1. One introductory course:

[ ] FILM 1 Introduction to Film 1.
[ ] FILM 2 Introduction to Television
[ ] FILM 3 Introduction to Digital Arts

2. FILM 20: Film History I (Silent to Sound) 2.

Other courses (9):
*No single course can count for two different requirements. (e.g. FILM 21 can count for either requirement #1 or #2, but not both)

1. One survey film history course from the following:

[ ] FILM 22: Film History III (1960-1990)
[ ] FILM 23: Film History IV (1990-Present)

2. One additional media history course from among the following:

[ ] FILM 21: Film History II (1930-1966) 2.
[ ] FILM 22: Film History III (1960-1990)
[ ] FILM 23: Film History IV (1990-Present)
[ ] FILM 45: U.S. Television History
[ ] FILM 42: National Cinema

Students may also petition to the department to count specific offerings of the following topics classes for credit in this requirement:

[ ] FILM 41 (e.g., Genre: Animation History),
[ ] FILM 46 (e.g. Topics in Television: Industrial Roots of the Information Superhighway)
[ ] FILM 47 (e.g. Topics in Film: Studio System or History of Documentary)

3. FILM 40 Theories and Methodologies of Film and Media Studies 3.

4 - 6. Three Studies courses from among the following.

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At least one of which must be a Television Studies course (FILM 45, FILM 46):
FILM 41: Genre
FILM 42: National Cinema
FILM 43: Film Creator
FILM 44: Theory Meets Practice
FILM 45: U.S. Television History
FILM 46: Topics in Television
FILM 47: Topics in Film
FILM 48: Topics in Digital Culture
FILM 50: Topics in Media Theory

7. **One Production course** from among the following:

- FILM 30: Documentary Videomaking
- FILM 31: Filmmaking I
- FILM 33: Screenwriting I
- FILM 35: Animation: Principles and Practice
- FILM 36: Videomaking
- FILM 37: Directing for the Camera
- FILM 51: Game Design Studio

8. **One courses at an advanced level** one of which must be the culminating experience:

- FILM 32: Filmmaking II
- FILM 34: Screenwriting II
- FILM 38: Advanced Animation
- FILM 39: Advanced Videomaking
- FILM 41: Genre
- FILM 42: National Cinema
- FILM 43: Film Creator
- FILM 44: Theory Meets Practice
- FILM 45: U.S. Television History
- FILM 46: Topics in Television
- FILM 47: Topics in Film
- FILM 48: Topics in Digital Culture
- FILM 49: Practicum in Digital Culture and New Technology
- FILM 50: Topics in Media Theory
- FILM 80: Independent Study
- FILM 93: Major Project
- FILM 95: Honors Project