

FILM AND MEDIA STUDIES MAJOR – Revised 2016

2 Prerequisite courses + 9 other courses

Prerequisites (2):

Course & Term:

1. One introductory course:

- | | | |
|--------------------------|-------------------------------------|----|
| <input type="checkbox"/> | FILM 1 Introduction to Film | 1. |
| <input type="checkbox"/> | FILM 2 Introduction to Television | |
| <input type="checkbox"/> | FILM 3 Introduction to Digital Arts | |

2. FILM 20: Film History I (Silent to Sound) 2.

Other courses (9):

*No single course can count for two different requirements. (e.g. FILM 21 can count for either requirement #1 or #2, but not both)

1. One survey film history course from the following:

Course & Term:

- | | | |
|--------------------------|---|----|
| <input type="checkbox"/> | FILM 21: Film History II (1930-1966) | 1. |
| <input type="checkbox"/> | FILM 22: Film History III (1960-1990) | |
| <input type="checkbox"/> | FILM 23: Film History IV (1990-Present) | |

2. One additional media history course from among the following:

- | | | |
|--------------------------|---|----|
| <input type="checkbox"/> | FILM 21: Film History II (1930-1966) | 2. |
| <input type="checkbox"/> | FILM 22: Film History III (1960-1990) | |
| <input type="checkbox"/> | FILM 23: Film History IV (1990-Present) | |
| <input type="checkbox"/> | FILM 45: U.S. Television History | |
| <input type="checkbox"/> | FILM 42: National Cinema | |

Students may also petition to the department to count specific offerings of the following topics classes for credit in this requirement:

- | | | |
|--------------------------|---|--|
| <input type="checkbox"/> | FILM 41 (e.g., Genre: Animation History), | |
| <input type="checkbox"/> | FILM 46 (e.g. Topics in Television: Industrial Roots of the Information Superhighway) | |
| <input type="checkbox"/> | FILM 47 (e.g. Topics in Film: Studio System or History of Documentary) | |

3. FILM 40 Theories and Methodologies of Film and Media Studies 3.

4 - 6. Three Studies courses from among the following.
At least one of which must be a Television Studies course
(FILM 45, FILM 46):

Course & Term:



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|--------------------------|------------------------------------|----|
| <input type="checkbox"/> | FILM 41: Genre | 4. |
| <input type="checkbox"/> | FILM 42: National Cinema | |
| <input type="checkbox"/> | FILM 43: Film Creator | |
| <input type="checkbox"/> | FILM 44: Theory Meets Practice | |
| <input type="checkbox"/> | FILM 45: U.S. Television History | 5. |
| <input type="checkbox"/> | FILM 46: Topics in Television | |
| <input type="checkbox"/> | FILM 47: Topics in Film | |
| <input type="checkbox"/> | FILM 48: Topics in Digital Culture | 6. |
| <input type="checkbox"/> | FILM 50: Topics in Media Theory | |

7. One Production course from among the following:

- | | | |
|--------------------------|---|----|
| <input type="checkbox"/> | FILM 30: Documentary Videomaking | 7. |
| <input type="checkbox"/> | FILM 31: Filmmaking I | |
| <input type="checkbox"/> | FILM 33: Screenwriting I | |
| <input type="checkbox"/> | FILM 35: Animation: Principles and Practice | |
| <input type="checkbox"/> | FILM 36: Videomaking | |
| <input type="checkbox"/> | FILM 37: Directing for the Camera | |
| <input type="checkbox"/> | FILM 51: Game Design Studio | |

8. One courses at an advanced level one of which must be the culminating experience:

- | | | |
|--------------------------|--|----|
| <input type="checkbox"/> | FILM 32: Filmmaking II | 8. |
| <input type="checkbox"/> | FILM 34: Screenwriting II | |
| <input type="checkbox"/> | FILM 38: Advanced Animation | |
| <input type="checkbox"/> | FILM 39: Advanced Videomaking | 9. |
| <input type="checkbox"/> | FILM 41: Genre | |
| <input type="checkbox"/> | FILM 42: National Cinema | |
| <input type="checkbox"/> | FILM 43: Film Creator | |
| <input type="checkbox"/> | FILM 44: Theory Meets Practice | |
| <input type="checkbox"/> | FILM 45: U.S. Television History | |
| <input type="checkbox"/> | FILM 46: Topics in Television | |
| <input type="checkbox"/> | FILM 47: Topics in Film | |
| <input type="checkbox"/> | FILM 48: Topics in Digital Culture | |
| <input type="checkbox"/> | FILM 49: Practicum in Digital Culture and New Technology | |
| <input type="checkbox"/> | FILM 50: Topics in Media Theory | |
| <input type="checkbox"/> | FILM 80: Independent Study | |
| <input type="checkbox"/> | FILM 93: Major Project | |
| <input type="checkbox"/> | FILM 95: Honors Project | |

