

FILM AND MEDIA STUDIES
MODIFIED MAJOR REQUIREMENTS –2021

Prerequisite courses + 6 other courses

Prerequisites (2):

1. One introductory course:

- FILM 1 Introduction to Film
- FILM 2 Introduction to Television
- FILM 3 Introduction to Digital Art and Culture

2. FILM 20: Film History I (Silent to Sound)

Course & Term:

1.

2.

Other Courses Required (6):

*No Single Course can count for two different requirements (e.g., FILM 45 can count for either requirement #1 or #3 but not both)

1. One film or media history course from the following:

- FILM 21: Film History (1930-1960)
- FILM 22: Film History (1960-1990)
- FILM 23: Film History (1990-present)
- FILM 45: U.S. Television History
- FILM 42: National Cinema

Students may also petition to the department to count specific offerings of the following topics classes for credit in this requirement:

- FILM 41 (e.g., Genre: Animation History),
- FILM 46 (e.g. Topics in Television: Industrial Roots of the Information Superhighway)
- FILM 47 (e.g. Topics in Film: Studio System or History of Documentary)

2. FILM 40 Theories and Methodologies of Film and Media Studies

3. One studies course from among the following:

- FILM 41: Genre
- FILM 42: National Cinema
- FILM 43: Film Creator
- FILM 44: Theory Meets Practice
- FILM 45: U.S. Television History

Course & Term:

1.

2.

3.



- FILM 46: Topics in Television
- FILM 47: Topics in Film
- FILM 48: Topics in Digital Culture
- FILM 50: Topics in Media Theory

4. **One Production course** from among the following:

- FILM 30: Documentary Videomaking
- FILM 31: Filmmaking I
- FILM 33: Screenwriting I
- FILM 35: Animation: Principles and Practice
- FILM 36: Videomaking
- FILM 37: Directing for the Camera
- FILM 51: Game Design Studio

4.

5. and 6. **Two Courses at an Advanced Level** one of which must be the culminating experience:

- FILM 32: Filmmaking II
- FILM 34: Screenwriting II
- FILM 38: Advanced Animation
- FILM 39: Advanced Videomaking
- FILM 41: Genre
- FILM 42: National Cinema
- FILM 43: Film Creator
- FILM 44: Theory Meets Practice
- FILM 45: U.S. Television History
- FILM 46: Topics in Television
- FILM 47: Topics in Film
- FILM 48: Topics in Digital Culture
- FILM 49: Practicum in Digital Culture and New Technology
- FILM 50: Topics in Media Theory
- FILM 80: Independent Study
- FILM 93: Major Project
- FILM 95: Honors Project

5.

6.

