

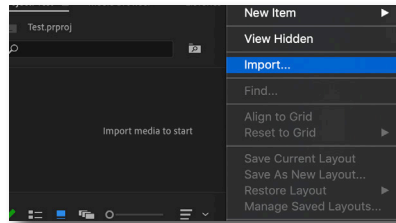
Premiere

Audio Timing

Open a project.

Import your audio file by right clicking on the project window and selecting "import."

Locate your audio file from the import window



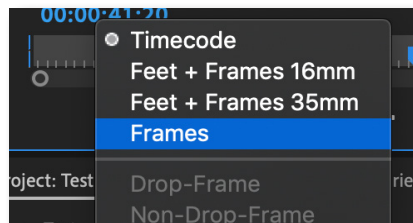
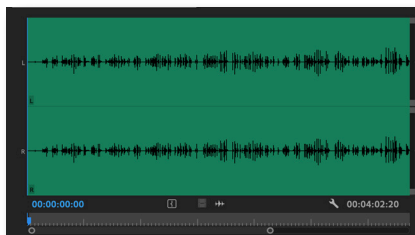
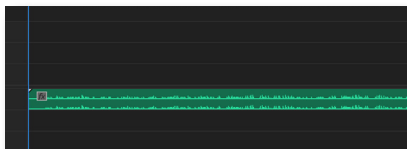
Create a new sequence.

Use the preset shown here. Click "setting" to double check. Always work in 24fps, 1920 x 1080



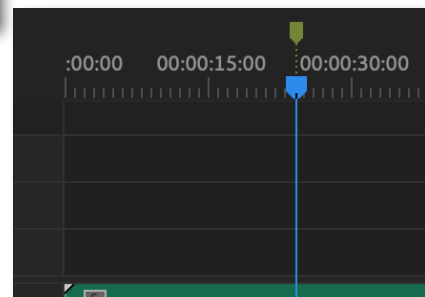
Pull your audio into this sequence.

Double click the audio in the timeline.



This will allow you to reference the waveform easier.

Right click the numbers in the top left of the timeline.
Change them to "frames."



With the audio loaded and the framecount set you can now time your audio track. Make notations by placing a "marker" on the timeline. Do this by hitting the "m" key when you want to drop a marker. If you hit "m" again you can add notes within this marker.

Make notes of where certain synchronised actions will begin, or where certain mouth sounds are.

