

Culminating Experience 2020-21—Cover Sheet

The Culminating Experience requirement is designed to offer each student an opportunity to fulfill an enhanced and focused project related directly to his/her emphasis within the major. It is required of both Majors and Modified Majors. This course will be selected and declared by each individual student, but must meet department requirements and schedules (**please see Guidelines on the back of this form or in the ORC for more details about requirements**).

***** All students must have taken FS 40 before beginning the culminating experience. Students proposing culminating experiences for fall must turn in proposals by May 15th of their junior year. Students proposing culminating experiences for Winter or Spring must turn in proposals by October 15th of their senior year.*****

1) Name and HB address: _____

2) Proposed culminating experience is (circle one and fill in a. if appropriate):

a. **Advanced class w/extra work** (please specify which course here:)

b. **FS 93:** Two-term project or thesis

c. **FS 95:** Two-term Honors project or thesis:

You must be registered for two terms for the FS 93 and 95 options. If proposing FS 95 (Honors), please indicate GPA in the major _____

3) Proposed culminating experience project involves (circle one):

a. **Production** [see **Guideline C** on the back of this form]

b. **Critical Studies** [historical/theoretical work]

c. **Other** [clearly specify nature of project in required description, below]

4) Term for culminating course (circle one): Fall Winter Spring

5) Please circle: Have you taken: FS 40? Y or N

Note: If you are taking FS 40 in Winter of your senior year, you may only do a one-term culminating project in Spring)

6) FS 1 OR FS 2 OR FS 3 and FS 20 (or enrolled in senior fall)? Y or N

7) Has your approved major plan been filed with the Registrar? Y or N

8) **PROPOSAL:** On a separate piece of paper, write a 1-2 pp. description of the proposed culminating experience project. First, briefly describe the format and goals of the project, and how this project represents the culmination of your major. For example, does it extend work and interests developed in other classes? Does it allow you to synthesize or isolate issues and ideas introduced in your major course work? Does it allow you to combine goals of the major with goals of your career and/or post-graduate academic work? Please be specific. Finally, please also indicate how long the project will be (in pages, minutes, etc.), how long you expect it will take you to complete it, and a budget if applicable.

Required Advisor(s) signature (Signature by advisor does not ensure approval by the department. Proposals signed by advisors are reviewed, and then are passed or denied by the entire Film and Television Studies Faculty. The faculty may ask the advisor to work with the student on changes or on a new topic for resubmission before approval. Students will be notified about the status of their proposal two to three weeks after the deadline.)

_____ Advisor(s) Signature(s)

Guidelines for the Culminating Experience in Film and Media Studies

The Culminating Experience requirement is designed to offer each student an opportunity to fulfill an enhanced and focused project related directly to her/his emphasis within the major. It is required of both Majors and Modified Majors. **The proposed course will be selected by each individual student, but the optimal design of the course will be made by students in consultation with their advisors and must meet department requirements and schedules.**

Students may propose the following courses to count as the Culminating Experience:

- 1) An advanced class already being offered by the department, for which the student will do extra work for the culminating experience **and which is not fulfilling another requirement for the major;**
- 2) For students matriculating Fall 2015 and after, a pre-arranged two-term independent study (Film 93: Major Project or Film 95: Honor Project). **Please note that arranging an independent study course (FS 80) is no longer an option for senior culminating projects.**

Students considering how and when to fulfill the Culminating Experience requirement. should keep in mind the following:

- A) All Majors and Modified Majors **must identify and consult a possible advisor by May 1st of their Junior year.** The cover sheet for this proposal is available in the Department office. Each proposal must be worked out in consultation with a faculty advisor and the cover sheet must be signed by the advisor. **Proposals for Summer or Fall Culminating Experience courses are due in the Department office May 15th; proposals for Winter or Spring Culminating Experience courses are due October 15th.**
- B) All Majors and Modified Majors are required to take Film Studies 40 before they propose or enroll in a culminating experience course. **(Film Studies 40 should be taken in the sophomore year. It may be approved for the junior year, if absolutely necessary, in consultation with the chair.)** **Students are also expected to have filed approved major plans, and completed Film Studies 1, 2, or 3 and Film Studies 20 prior to their Culminating Experience, or to be enrolled in those courses in their senior fall.**
- C) Production projects will be assessed in relation to **the probability of their completion and to the** rest of the production curriculum. Regularly scheduled courses will have priority regarding equipment demands.
- D) Students may not be enrolled in more than one production course per term, including independent study courses.
- E) Each faculty member is only available during select terms of each academic year. Projects related to a specific faculty member must be arranged in conjunction with her/his teaching schedule.
- F) Students enrolled in Culminating Experience courses will complete this requirement at a celebratory dinner, to be held at least once per academic year, typically in the spring term. Each student will make a brief presentation of her/his culminating project.