DARTMOUTH COLLEGE FILM AND MEDIA STUDIES TECHNICAL SUPPORT

After Effects



Exporting From After Effects			
Go to Composition > Add to Render Queue	Com Ne Co Se Triu Cro Ad Ad	position Layer Effect An w Composition mposition Settings t Poster Time m Comp to Work Area op Comp to Region of Interest d to Adobe Media Encoder Que d to Render Queue d Output Module	imation View 第N 第K 企業X eue て発M
The Render Queue is along the bottom of t Click on the blue letters that read "Best Set	the application ttings"	Render 🍑 # 1 🖬 1 > Render Setting > Output Modu	Comp Name Comp 2 gs: V Best Settings le: V Lossless
Quality: Best Resolution: Full Frame Rate - Use comp's frame rate 24.00 Click Ok)	Frame Rate Use comp's frame Use this frame ra	e rate 24.00 te: 30
Click the blue letters next to Output Module Set the format to Quicktime Click on	e (Lossless)	Render Setting Output Modu	Comp 2 gs: V Custom: "Be le: V Lossless
Set the following: Video Codec: Apple Prores 422 Quality: 100	Video Codec: Basic Video Setti	Animation Animation Apple ProRes 422 Apple ProRes 422	но

Click Ok

From the Render Queue, click "not yet specified" next to "Output To."

Name your file, select a location to save it to, click Save

On the far right of the Render Queue, click Render



