

**Culminating Experience Proposal  
2020-21**

The Culminating Experience requirement is designed to offer each student an opportunity to fulfill an enhanced and focused project related directly to their emphasis within the major. It is required of both Majors and Modified Majors. This course will be selected and declared by each student but must meet the department requirements and deadlines.

**REQUIREMENTS:**

- Must be a major or a modified major in Film and Media Studies
- Must have taken [FILM 40](#) before they propose or enroll in a culminating experience course.
- Have completed [FILM 1](#), [FILM 2](#), or [FILM 3](#), and [FILM 20](#) prior to their Culminating Experience, or to be enrolled in those courses in their senior fall.

**DEADLINES:**

- Proposals for summer or fall are due by May 15 of the student junior year.
- Proposals for Winter or Spring are due by October 15th of the student senior year.

**REMINDERS:**

- a. Production projects will be assessed in relation to the probability of their completion and to the rest of the production curriculum. Regularly scheduled courses will have priority regarding equipment demands.
- b. Students may not be enrolled in more than one production course per term, including independent study courses.
- c. Each faculty member is only available during select terms of each academic year. Projects related to a specific faculty member must be arranged in conjunction with their teaching schedule.
- d. Students enrolled in Culminating Experience courses will complete this requirement at a celebratory dinner, to be held at least once per academic year, typically in the Spring term. Each student will make a brief presentation of their culminating project.

## **Culminating Experience Proposal Cover Sheet**

FULL NAME:

ID:

CLASS YEAR:

PROPOSED CULMINATING EXPERIENCE (please mark)

Advanced class w/extra work

in Course

Term

FILM 93 Major Project: Two-term project or thesis

FILM 95 and FILM 66 Honors Project I and II: Two-term Honors project or thesis

THE PROPOSED CULMINATING EXPERIENCE PROJECT INVOLVES (please mark)

Production (see reminder "a" on page 1)

Critical Studies (historical/theoretical work)

Other (clearly specify nature of project in required description, below)

CULMINATING EXPERIENCE TERM(S) (please mark)

Summer

Fall

Winter

Spring

HAVE YOU TAKEN FILM 40?

YES                      TERM

NO                      When are you planning on taking it?

Note: If you are taking FILM 40 in winter term of your senior year, you may only do a one-term culminating project in spring term.

6) MARK IF YOU HAVE TAKEN THE FOLLOWING COURSES:

FILM 1                      TERM

FILM 2                      TERM

FILM 3                      TERM

FILM 20                      TERM

7) HAVE YOU DECLARED YOUR MAJOR OR MOD. MAJOR IN FILM AND MEDIA STUDIES?

Yes

No

## 8) PROPOSAL:

Write a description of the proposed culminating experience project (1 or 2 pages).

1. Briefly describe the format and goals of the project and how it represents the culmination of your major. Please be specific.
  - Does it extend work and interests developed in other classes?
  - Does it allow you to synthesize or isolate issues and ideas introduced in your major course work?
  - Does it allow you to combine goals of the major with goals of your career or post-graduate academic work?
2. Indicate how long the project will be (in pages, minutes, etc.)
3. Indicate how long you expect it will take you to complete it
4. Indicate a budget if applicable.

Advisor(s) Name

Signature(s)

Date

Note: The Advisor signature does not ensure approval by the department. Proposals signed by advisors are reviewed and then approved or denied by the entire Film and Television Studies Faculty. The faculty may ask the advisor to work with the student on changes or on a new topic for resubmission before approval. Students will be notified about the status of their proposal within two— three weeks of its submission.