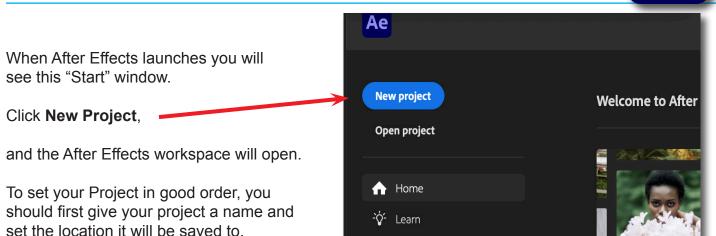
DARTMOUTH COLLEGE FILM AND MEDIA STUDIES TECHNICAL SUPPORT

Setting up your After Effects Project



After Effects File Edit Composition Layer Effect Animation View Window . . . Adobe After Eff New > XO Open Project... Project ≡ Open Team Project... **Open Recent** > Browse in Bridge... 7公米0 Close ЖW **Close Project** Save # S ρ. Save As > Save As... ŵ₩S Increment and Save Save a Conv - A AP C

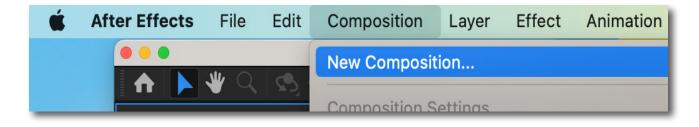
and in the window that opens name your project, and using the *Where:* pulldown menu navigate to a place where you will save it, such as a folder on the desktop or the local server.

From the top menu

go to File > Save As...

	Save As		1
Save As:	My AE Project.aep		1
Where:	Desktop	•	

Once saved, go to the top menu and select Composition>New Composition



Next we will check the settings in the **Composition** window that opens.

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Composition Settings
Composition Name: LASTNAME_PROJECT
Basic Advanced 3D Renderer
Preset: HD • 1920x1080 • 24 fps ✓ 🗍 🛍
Width: 1920 px Lock Aspect Ratio to 16:9 (1.78) Height: 1080 px
Pixel Aspect Ratio: Square Pixels Frame Aspect Ratio: 16:9 (1.78)
Frame Rate: 24 🖌 frames per second Drop Frame 🗸
Resolution: Full ~ 1920 x 1080, 7.9 MB per 8bpc frame
Start Timecode: 0:00:00:00 is 0:00:00:00 Base 24
Duration: 0:00:30:00 is 0:00:30:00 Base 24
Background Color: 🗾 🖋 Black
Preview Cancel OK

The Composition Name is not the project name, just the name of your composition - similar to a sequence in Premiere

- Preset: HD 1920x1080 24 fps
- Width: 1920 px
- Height: 1080 px

and check that the Lock Aspect Ratio to 16:9 box is checked

- Pixel Aspect Ratio: Square Pixels
- Frame Rate: 24 frames per second
- Resolution: Full
- Start Timecode: 0.00.00.00
- Duration: however long your timeline needsto be; 30 seconds is a good starting place
- Background Color: Black

When these settings are ready, click the **OK** button on the bottom right