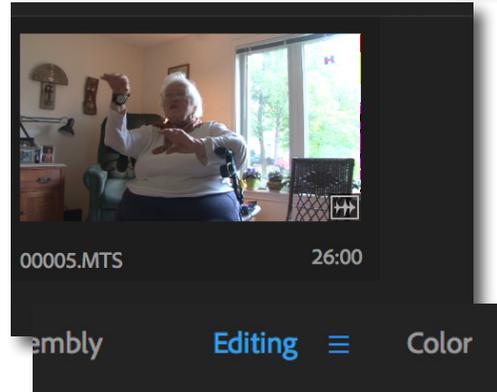




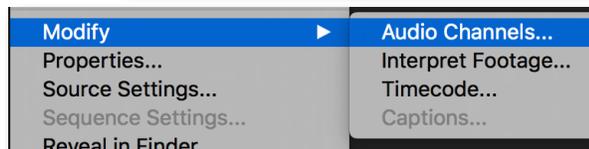
### *Editing and Mixing with Two Channel Audio Files*

When working with a camera that can record to two channels of audio (Sony HDR-AX2000) you should become familiar with controls within Premiere which allow you to edit each channel separately.

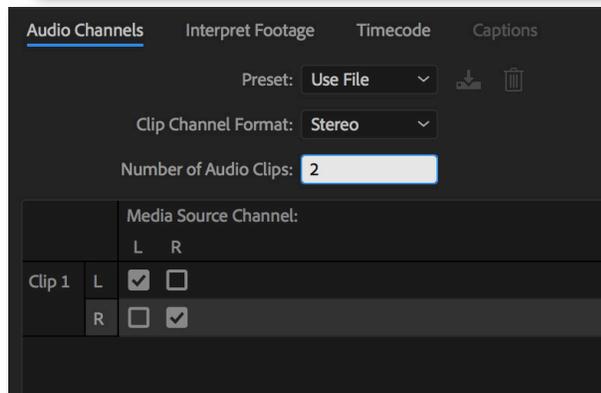
It is possible to record audio into one or two channels with an AX2000 camera. If you have two channels and need to edit them in individual tracks, follow this workflow.



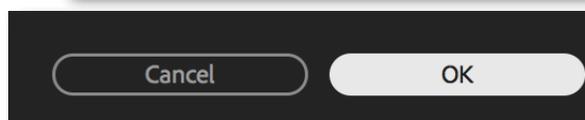
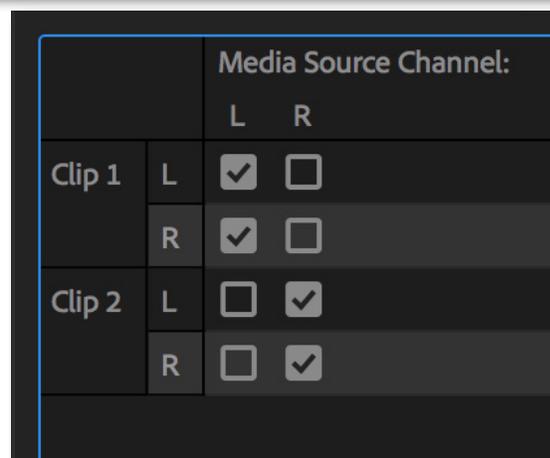
Make sure you are under the “Editing” tab. Import your files into the project window Highlight all your video files. Right click. Go to “Modify” then “Audio Channels.”



In the Audio Channels window, change number of clips to 2. Now make each clip source only the left or the right. Keep in mind that in this case the left and the right refers only to audio clip information stored in the different channels. For instance clip 1 was a shotgun mic and clip 2 was a lavalier. In our original media, those audio files were stored in one audio file. Even though both are stereo recordings they get split into the left and right.



You have now made each clip distinct. Click OK.



Pull your file into the timeline. You can now see the two distinct audio files are here in their own tracks.

If you unlink these tracks you will be able to edit them individually.

Right click and go to “Unlink.”

To begin editing audio you should switch over to the “Audio” tab.

Using the “Audio Track Mixer” you can monitor the levels of the two tracks you have separated, as well as the master level.

It is best to use the track mixer as a visual aid when balancing levels.

Press “P” on your keyboard or navigate to the pen tool on the tool bar. With that white line across your audio track exposed, you can use the pen tool to add and edit keyframes. Use this feature to create fades, or to duck sections of your audio.

Use the “Mute” and “Solo” buttons to listen to each track separately. Click “S” and hear that track alone. Otherwise mute the track you don’t want to hear.

If you have more than two tracks it is possible to solo two or more together, so it is important to be aware of what tracks you are hearing. It is a good idea to also monitor levels visually with the track mixer.

Once mixing is complete go ahead and export your work. Refer to “Exporting from Premiere” for more information.

